

THEATRE SKILLS WITH ROBERT GREENWOOD*

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"Speak the speech; I pray you, as I pronounced it to you, triplingly on the tongue; but if you mouth it, as many of your players do, I had as lief the town-crier spoke my lines..."
SHAKESPEARE, Hamlet

"The most difficult character in comedy is that of a fool, and he must be no simpleton who plays the part."
CERVANTES, Don Quixote

ACTING-DIRECTING, SCRIPT ANALYSIS AND DIRECTING,
OBSERVATION, LIFE-STUDIES, SENSE-MEMORIES, EMOTIONAL RECALLS
CHARACTER STUDY AND DEVELOPMENT, SUPER-OBJECTIVES, SCENE OBJECTIVES
VOCAL TRAINING, SPEECH, STAGE FIGHTING, MIME-PANTOMIME, STORY-TELLING