

# **MEDIA RELEASE FOR SUN.ERGOS** **TESTIMONIAL FOR 'SHAKESPEARE'**



At the conclusion of Sun.Ergos' immensely successful production of *SHAKESPEARE*, the cast who had given us some two dozen memorable characters came forward to accept the audience's heartfelt thanks.

Surely, there had been individual favorites. Some members of the audience rejoiced in the air and light and music that had been Puck, while others responded more readily to the guttural earth and stone of Macbeth's Porter. Some were more in tune with the young, dashing Mercutio, while others empathized immediately with that doddering, old busy-body "in fair round belly," Polonius.

But whether their particular favorites had been the young or the old, the males or the females, the incisive or witty or the plodding and dull, the tragic or the comic, the one thing every member of the audiences seemed to share was an enthusiastic endorsement of the entire ensemble: Robert Greenwood.

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