



HIBAKUSHA TWILIGHT

Technical Requirements for communities
with a fully equipped theatre or performance space

Phone: (403) 931-1527 Fax: (403) 931-1534

1. Sun.Ergos requires the performance space to be **cleared** and the floor to be **cleaned** before arrival.
2. The space must be **free** of all other activity during set up and take out.
3. Sun.Ergos requires light plot to be **hung and patched** before our arrival unless otherwise negotiated.

Usual Set-up Schedule (for get-in on performance day)

Time :	Activity:	Crew Required:
08:00 - 10:30	Load-in; fine tune focus	Lighting operator & sufficient staff
10:30 - 12:00	Set-up, focus & program projectors	Slide operator with R. Greenwood
13:00 - 14:30	Set lighting-levels & 2 sound levels	Lighting operator
14:30 - 15:30	Warm-up	Performers
15:30 - 17:30	Cue-to-cue run-through	Lighting & slide operators
19:30	House opens	Lighting & slide operators
20:00 - 21:00	Performance	Lighting & slide operators
21:00 - 22:00	Pack-up and load-out	Appropriate personnel

Performing Area Required: **A minimum of 9m (30')W x 7.8m (26')D x 3.6m (12')H**

A sprung floor with clean and smooth surface of wood, masonite, linoleum or dance-flooring. Carpet is not acceptable.

Concrete is unacceptable due to potential injury to performers.

Dressing Requirements:

One dressing-room with sink, toilet, shower, mirror, clothes-rack, electrical outlet and at least two chairs.

Sound Requirements:

PA for FOH tape playback; onstage monitors & effects
Two cassette tape-decks or
Two minidisc players*
Sound reinforcement only if acoustics are very poor
* Depending on transport Sun.Ergos can provide these

Lighting Requirements:

1 Special acting area (see reverse)
Warm and cool side-light
Shin-kickers/low level side-light
Two-colour, diagonal backlight
Warm and cool washes
Please - fax or send theatre plan and
available lighting inventory

Drapes Required:

Legs and Borders (black preferred)
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Upstage white projection surface for rear or front
projection - can be scrim, cyc or smooth wall

Other Requirements:

Theatre ground-plan & lighting equipment inventory
Two Ektagraphic slide projectors *
Space for rear projection or projection booth
* Depending on transport Sun.Ergos can provide these

Front of House Staff, Box Office and Ushers
Please facilitate lunch and pre-show refreshments.

Personnel Requirements:

Lighting Operator (also 2 sound cues)
Slide Operator

110-Volt Circuits Required:

Two 110-Volt circuits for slide projectors
and dissolve units.

A total of two 110-Volt circuit(s).

Sun.Ergos Provides:

Light-plot and cue-sheets
Gobos
Sound track on cassettes or mini-discs
Slides in Ektagraphic universal slide-trays
Coyote memory programmer/dissolve unit
All costumes, properties, scenery

With advance arrangement

SE can provide:

Two Ektagraphic slide projectors
Dual minidisc player

Notes:

Minimum projected image 16'/4.8m x
12'/3.6m Slides can be rear or front
projected depending on projection screen,
available stage space, lenses & projector

Number of Lighting Cues: 12

Number of Sound Cues: 3

Details of set-up and lighting on reverse.

Special Lighting Requirements for *HIBAKUSHA TWILIGHT*

Name of Area	Function of Instrument	Focus	Colour
Special Area A 9'2.7m diameter pool	45° DR, cool, separate control	Soft edge	R 60
	45° DL, open white, separate control	Soft edge	OW
	45° Backlight, straw, separate control	Soft edge	R 07
	45° Backlight, lilac, separate control	Soft edge	R 55
	Substitute one downlight if four are unavailable	Soft edge	OW
Warm Side-light	SR shin-kickers 1'/.3m	Soft edge	R 16
	SL side-booms @ 4'6"/1.4m - horizontal cross	Soft edge	R 04
	SR tips - high cross-light	Soft edge	R 06
Cool Side-light	SL shin-kickers 1'/.3m	Soft edge	R 65
	SR side-booms @ 4'6"/1.4m - horizontal cross	Soft edge	R 66
	SL tips - high cross-light	Soft edge	R 53
Wash	Open white wash, from DL	Soft edge	OW
	Cool wash, from DR	Soft edge	R 60
Diagonal Back-light	'Fire', from UR	Soft edge	R 19
	Blue, from UL	Soft edge	R 69

Notes:

All lights to be focused and shuttered off the projection surface leaving a 3'1m deep unlit strip directly in front of the projection surface. If there is enough stage space, rear projection is preferred. No cross-over is needed by the performers.

