



LEGENDS, Stories from the Buffalo Hunters

Technical Requirements for Festival Performances

Phone: (403) 931-1527 Fax: (403) 931-1534

Sun.Ergos requires the performance space to be **cleared** and the floor to be **cleaned** before arrival.

Venue Suitability: **LEGENDS, Stories from the Buffalo Hunters is suitable for both outdoor and indoor venues**

Performing Area Required: A minimum of 10.8m (36')W x 9m (30')D x 3.6m (12')H
A sprung floor with clean and smooth surface of wood, masonite or linoleum or dance-flooring. Carpet is not acceptable.
Concrete is unacceptable due to potential injury to performers.

Minimum Set-up Time Required: Two hours
(more time may be required for full staging)

Personnel Requirements:
Lighting Operator

Dressing Requirements:
One dressing-room with sink, toilet, shower, mirror, clothes-rack, electrical outlet and at least two chairs.

110-Volt Circuits Required:
No electricity is required
A total of zero 110-Volt circuit(s).

Sound Requirements:
Sound reinforcement only if accoustics are very poor

Other Requirements:
Theatre plan, elevation and section
Inventory of available lighting equipment

Lighting Requirements:
This production can be done in available lighting.

Sun.Ergos Provides:
Light-plot and cue-sheets
Gobos
All costumes, properties, scenery

If possible, the following lighting is preferable (details on reverse):
Warm and cool washes
Warm and cool side-light
Shin-kickers/low level side-light
Two-colour, diagonal backlight
6 Special acting areas (see reverse)
Gobo wash (Gobos provided by SE)

With advance arrangement SE can provide:
English scripts/synoptics for translators

Drapes Required:
Legs and Borders (black preferred)
Cyclorama, Sky cloth or Upstage scrim
If Cyc is unavailble, Upstage traveler
Rigging points as indicated on reverse
If rigging points are not available, an alternate set can be used

Notes:
Please fax or send theatre plan, elevation, section and inventory of available lighting equipment as soon as possible.

Number of Lighting Cues: 12

Number of Sound Cues: 0

Details of set-up and lighting on reverse.

Special Lighting Requirements for *LEGENDS, Stories from the Buffalo Hunters*

Name of Area	Function of Instrument	Focus	Colour
Special Area A and B 10'3.7m diameter pool	45° DR, warm, separate control	Soft edge	R 05
	45° DL, cool, separate control	Soft edge	R 66
	45° Backlight, amber, separate control	Soft edge	R 30
	45° Backlight, blue, separate control	Soft edge	R 69
Special Areas C 12'3.7m diameter pool with 6'/1.8m diameter gobo	45° DR, warm, separate control	Soft edge	R 05
	45° DL, cool, separate control	Soft edge	R 66
	45° Backlight, amber, separate control	Soft edge	R 30
	45° Backlight, blue, separate control	Soft edge	R 69
	"Fire" gobo, separate control	Sharp focus	R 19
Special Area D	45° DR, warm, separate control	Soft edge	R 04
	45° DL, cool, separate control	Soft edge	R 66
	Backlight	Soft edge	R 11
Warm and Cool wash	(warm DR; cool DL)	Soft edge	R 05; R 66
Shin-kickers	(warm SR; cool SL)	Soft edge	R 31; R 92
Side-light	(cool SR; warm SL)	Soft edge	R 70; R 17
Tips	(warm SR; cool SL)	Soft edge	R 321; R65
Diagonal Back-light	(cool UR; warm UL)	Soft edge	R 69; R 23
Gobo Wash: Leafy Break-up	If possible: Water (DS only) and Bare Branches , separate control each	Sharp focus	R 88 R 73, R 60

Notes:

Legends can also be done in the round.

