



A MEMORY OF TWO MOONS

Technical Requirements for communities
with a fully equipped theatre or performance space

Phone: (403) 931-1527 Fax: (403) 931-1534

1. Sun.Ergos requires the performance space to be **cleared** and the floor to be **cleaned** before arrival.
2. The space must be **free** of all other activity during set up and take out.
3. Sun.Ergos requires light plot to be **hung and patched** before our arrival unless otherwise negotiated.

Usual Set-up Schedule (for get-in on performance day)

Time :	Activity:	Crew Required:
09:00 - 11:00	Load-in; fine tune focus	Lighting operator & sufficient staff
10:00 - 11:00	Set-up, focus & program projectors	Slide operator with R. Greenwood
11:00 - 13:00	Set lighting-levels	Lighting & slide operators
13:00 - 14:00	Finish light cues	Lighting & slide operators
13:30- 14:00	Set sound-levels	Sound operator with R. Greenwood
14:00 - 15:00	Warm-up	Performers
15:00 - 17:00	Cue-to-cue run-through	Lighting, sound & slide operators
19:30	House opens	Lighting, sound & slide operators
20:00 - 21:00	Performance	Lighting, sound & slide operators
21:00 - 22:30	Pack-up and load-out	Appropriate personnel

Performing Area Required: A minimum of 9m (30')W x 7.8m (26')D x 3.6m (12')H

A sprung floor with clean and smooth surface of wood, masonite, linoleum or dance-flooring. Carpet is not acceptable.

Concrete is unacceptable due to potential injury to performers.

Dressing Requirements:

One dressing-room with sink, toilet, shower, mirror, clothes-rack, electrical outlet and at least two chairs.

Sound Requirements:

PA for FOH tape playback; onstage monitors & effects
Two cassette tape-decks or
Two minidisc players*
Sound reinforcement only if acoustics are very poor
* Depending on transport Sun.Ergos can provide these

Lighting Requirements:

4 Special acting areas (see reverse)
Warm and cool side-light
Shin-kickers/low level side-light
Two-colour, diagonal backlight
Gobo wash (Gobos provided by SE)
Warm and cool washes
Please - fax or send theatre plan and available lighting inventory

Drapes Required:

Legs and Borders (black preferred)
Upstage white projection surface for rear or front projection - can be scrim, cyc or smooth wall

Other Requirements:

Theatre ground-plan & lighting equipment inventory
Two Ektagraphic slide projectors *
* Depending on transport Sun.Ergos can provide these
Space for rear projection or projection booth

Front of House Staff, Box Office and Ushers
Please facilitate lunch and pre-show refreshments.

Personnel Requirements:

Lighting Operator
Lighting Operator
Slide Operator

110-Volt Circuits Required:

Two 110-Volt circuits for slide projectors and dissolve units.

A total of two 110-Volt circuit(s).

Sun.Ergos Provides:

Light-plot and cue-sheets
Gobos
Sound track on cassettes or mini-discs
Slides in Ektagraphic universal slide-trays
Coyote memory programmer/dissolve unit
All costumes, properties, scenery

With advance arrangement

SE can provide:

Two Ektagraphic slide projectors
Rear projection screen 10'/3m x 7.5'/2.25m
Dual minidisc player

Notes:

Minimum projected image 10/3m x 7'6"/2.25m.
Slides can be rear or front projected depending on projection screen, available stage space, lenses & projector position

Number of Lighting Cues: 18

Number of Sound Cues: 5

Details of set-up and lighting on reverse.

Special Lighting Requirements for *A MEMORY OF TWO MOONS*

Name of Area	Function of Instrument	Focus	Colour
Special Area A 8'/2.5m diameter pool	45° DR, cool, separate control	Soft edge	R 73
	45° DL, open white, separate control	Soft edge	OW
	45° Backlight, straw, separate control	Soft edge	R 07
	45° Backlight, lilac, separate control	Soft edge	R 55
	SR side-boom @ 4'6"/1.4m - horizontal cross	Soft edge	R 48
	SL side-boom @ 4'6"/1.4m - horizontal cross	Soft edge	R 40
Special Areas B & D 3'/.9m diameter pool	45° DR, cool, separate control	Soft edge	R 60
	45° DL, open white, separate control	Soft edge	OW
Special Area C 12'/3.7m square area defined by white tape on black floor; all instruments shuttered within square	DC, open white, separate control	Hard edge	OW
	SR, lilac, separate control	Hard edge	R 55
	SL, straw, separate control	Hard edge	R 07
	UC, cool, separate control	Hard edge	R 69
Side-light	SR shin-kickers 1'/.3m	Soft edge	R 70
	SL shin-kickers 1'/.3m	Soft edge	R R 04
	SR side-booms @ 4'6"/1.4m - horizontal cross	Soft edge	R 34
	SL side-booms @ 4'6"/1.4m - horizontal cross	Soft edge	R 93
	SR tips - high cross-light	Soft edge	R 78
	SL tips - high cross-light	Soft edge	R 07+08
Diagonal Back-light	Rose, from UR; Blue green, from UL	Soft edge	R 45; R 95
Gobo Wash (Breakup)	Minimum 2 ERS from first electric and 2 from last	Soft edge	R 57

Notes:

All lights to be focused and shuttered off the projection surface leaving a 3'/1m deep unlit strip directly in front of the projection surface. If there is enough stage space, rear projection is preferred. No cross-over is needed by the performers.

